



HAMBURG on Tour

Artists

Stefanie Hempel – St. Pauli Beatles Tour

There are some Beatles-Tours in St. Pauli. But there is only one original tour! The musical [Beatles-Tour](#) with Stefanie Hempel!

Stefanie is the originator of the Beatles-Tour in Hamburg. Armed with a little ukulele, she has been guiding fans, tourists, musicians and journalists from all over the world across the famous old red light district of St. Pauli.

With charm and a wink Stefanie tells stories and anecdotes of the Fab Four's wild Rock'n'Roll life as she leads you to all the original sites of early Beatles history – the clubs, photo locations, hidden backyards, seedy lodgings...

There is no place in the world where the Beatles played more than in Hamburg!

What makes this tour so unique? The live music! The large body of stories that Stefanie brings with her. And since she knows the old companions of the band in person, Stefanie reveals secrets that cannot be found in any Beatles book! At the end of every tour there is a concert in a Beatles location. Join in and sing along with all the big hits!



Frank Delle Trio

With his new trio [Frank Delle](#) went in search of the ideal counterpoint to his orchestral work in the NDR Bigband ... and struck lucky! With **Robert Landfermann** and **Jonas Burgwinkel**, two young virtuoso players from Cologne, Delle celebrates a moving feast of motifs and ideas. Sometimes bass clarinet and drums can be heard elaborating miniatures, elsewhere the tenor sax lures all three instruments into a complex collective improvisation. New realms of sound and fields of energy burst forth, literally out of nowhere.

The trio oscillates between free improvisation and moments of compelling catchiness, between unbridled instrumental skirmishes and deep riveting grooves, between tradition and innovation. The convergence of musical personalities without ego, absorbing the individual into the group, has always been a particular strength of jazz – as long as it aspires to do more than simply parade soloist skills. The dynamics and personal chemistry of these three musicians achieve a balance in each musical instant. The Frank Delle Trio is total, unmitigated communication.



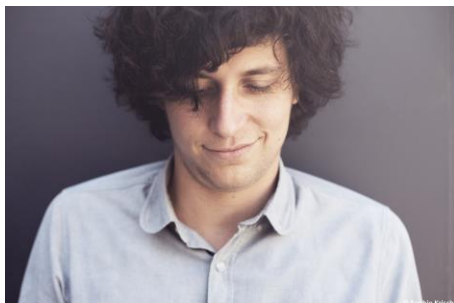
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L'Aupaire

Robert Laupert has always been a music addict. There is no lack of musical instruments in his environment either. And yet it took tremendously long until Robert turned into multiinstrumentalist [L'AUPAIRE](#). This road to the individual voice and timbre, however, is long and winding.

And then there is this incredible voice, somewhere between Bob Dylan and Tom Waits. And the ability of letting his songs explode from every single note and thus provoke an unforgettable and matchless acoustic firework. Sometimes, one just has to be able to go long and winding roads to find one's very personal musical voice. Then it may sound all the louder though!



Rocket Men

<http://www.rocket-men.com/>





HAMBURG on Tour

Thundermother

<https://thundermother.com/>



Lion Sphere

[Lion Sphere](#) break with the conventions of overused pop palettes and create their own synthesis of each members musical and cultural background. The four-piece defiantly define themselves not by their lowest common denominator but by their differences. A wholly unique venture between funk, prog, artrock, indie, fusion and electronic fragments blended with poise and virtuosity.

With a pronounced sensitivity for cinematic songwriting and a richly textured, breakneck sound adventure, they take their listeners on a tour de force, showcasing a rousing spectrum of possibilities.





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Stevie Appleton

[Stevie Appleton](#) combines a dual love of singer-songwriters with the production value of dance to mine an entirely new sound altogether. His new single, *Supposed To Do*, falls right in the sweet spot of organic and electronic – a three-minute pop record that announces the young musician as a force to be reckoned with in 2018.

The Surrey-born producer/songwriter is a musician in the truest sense. An accomplished pianist from the age of six, he describes feeling pumped during the writing process, and talks passionately of a love of travel that's seen him perform with salsa bands in Cuba, classical musicians on the Amalfi Coast of Italy and a hip hop group in Colombia.



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