



HAMBURG on Tour

Festival partner

Millerntor Gallery

The international art, music and culture festival is initiated by [Viva con Agua de Sankt Pauli e.V.](#) and [FC Sankt Pauli](#). In keeping with the motto „Art Creates Water“ they transform art into water and inspire visitors to become socially active themselves by using the universal languages of art, music and sports.

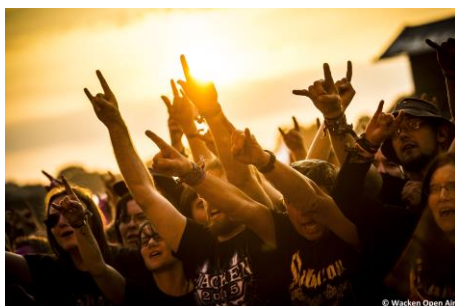
Every year, the Millerntor Stadium in Hamburg turns into an open platform for dialogue and exchange on a local, international and transcultural level. Artworks of various genres as well as a diverse musical, cultural and educational program reflect the different ways in which everyone can positively change the world. Different interaction possibilities turn the visitors into active participants in processes of social change.

The [Millerntor Gallery](#) is a platform for discourse and connections. It brings together people and initiatives. Collective aesthetic experiences create unsuspected forces. We draw potential like water. Even in places where we least expect it. We consciously and unconsciously create, transform and aestheticize. Millerntor Gallery is a source of inspiration and sets impulses for a world full of joy. With open arms and water for all!



Wacken Open Air

<https://www.wacken.com/en/>





HAMBURG *on Tour*

ELBJAZZ

At the [ELBJAZZ](#) festival the Hamburg harbour will be the scene for a unique music event: Since 2010 thousands of guests have been thrilled by one of the largest European jazz festivals where the unmistakable maritime flair of the hanseatic city of Hamburg meets spectacular venues and musical diversity.

The various indoor and outdoor stages are grouped around two festival centres: The impressive concert hall with the adjacent HafenCity area and the Blohm+Voss shipyard area. Each year, guests can enjoy two days of exciting performances by top-class international artists and the whole spectrum of jazz.



MS DOCKVILLE

The [MS DOCKVILLE](#) festival for music and art has, with over 60.000 visitors, developed into a staple in Germany's festival scenery, however it has so much more to offer than ordinary music festivals: A colourful melting pot uniting concerts, arts and creativity in an incomparable atmosphere.

Surrounded by the river Elbe and contemporary art installations of the MS ARTVILLE festival, more than 120 carefully selected artists of all genres perform on 12 stages and floors on the green festival grounds, turning the festival weekend into a colourful experience among friends.

Ever since the first edition of the festival, MS DOCKVILLE has been known for its affectionate and meticulous booking that has yet to be matched by other festivals: an inspiring and exciting mix that allows the visitors to dance, dream and enjoy this unique atmosphere - carefully selected emerging artists, dearly beloved recurrent favorites, eagerly-awaited insider tips and top-class headliners.





HAMBURG on Tour

Hurricane Festival

The [Hurricane Festival](#) is one of the biggest and most established rock festivals in Europe and annually presents well-known international acts amongst promising newcomers.

Since 1997, the Hurricane Festival takes place near Scheeßel, an idyllic and normally quiet village in northern Germany. Once a year, the quiet is broken when internationally successful artists, well-known German acts and new discoveries come to play. The presented musical styles have been growing together with the audience: Today, the Festival offers the best of rock, alternative, hip hop and electro on four stages. Every year, around 80,000 visitors from all over Europe meet at Hurricane to celebrate music together. This success is based on the constant innovation of the festival – for example through new forms of comfortable lodging or the innovation of the supply and food concept. In addition, both festivals boast their very own radio station: Beck's Camp FM broadcasts live from the festival grounds and offers a web stream providing that special festival feeling all year round.



Reeperbahn Festival

The music industry is often a mirror of our society. Here, too, we face the demand on artists to take clear political positions, the question what art is (not) allowed to do, the claim to overcome the gender gap, the way of handling the change in the use of media, and increasingly stronger economic pressure on the one hand, but also all sorts of suggested solutions and future vision on the other. Add to these topics the opportunity to experience the most thrilling new international bands and artists live in small or medium-sized clubs, you will end up at the heart of [Reeperbahn Festival!](#)



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