



HAMBURG'S REEPERBAHN FESTIVAL CONTINUES TO REINFORCE ITS POSITION AS EUROPE'S BEST URBAN NEW MUSIC HUB

**REEPERBAHN FESTIVAL 2018:
MORE THAN 900 EVENTS SPANNING A RANGE OF GENRES
AND OVER 600 CONCERTS BY INTERNATIONAL ARTISTS.**

Hamburg's [Reeperbahn Festival](#) is Germany's music festival success story, respected as Europe's largest club festival and has grown to be one of the most important meeting places for the international music industry. Taking place from Wednesday 19th - Saturday 22nd September, this year's festival once again boasts a broad spectrum of emerging and established artists attracting the most exciting current superstars and the next generation of breakthrough artists and bands.

In addition to some 600 concerts by international artists held in a wide variety of venues, the festival programme includes events in the fields of fine art, film, literature and education. The Reeperbahn Festival conference programme continues to attract professionals right across the music and creative digital industries.

Across 90 venues 40,000 visitors will descend on Hamburg over 4 days enjoying 900 events and 600 concerts with a world class list of headliners including Grammy Award winning pop sensation [Jess Glynne](#), Factory Records electro-classical soundscapes artist [John Metcalfe](#), young Scottish singer-songwriter [Lewis Capaldi](#) festival favourite and electronic wizards [Metronomy](#), Norwegian singer and winner of BBC Sound of 2018 award [Sigrid](#), [Jungle](#) who cleverly weave disco sound rnb, and soul with typical sounds of large city streets and folk-rock Brighton boy [Passenger](#).

More than 4,700 professionals from 56 countries and 390 speakers from 25 countries will be part of 240 conference programmes with iconic industry names including legendary promoter Harvey Goldsmith, Rob Challice Director of Coda Agency, Helen Smith Executive Chair of IMPLA and Carl Leighton-Pope the founder of The Leighton-Pope Organisation.

Amidst the unique atmosphere of this former red-light district, visitors can experience music, art, literature, film and the music industry's coolest kids who include [Tempest](#), [Bad Nerves](#), and [Declan Welsh and The Decadent West](#).

The festival also hosts some unique bands including [The Wood Brothers](#) who return to their roots by giving us dust dry Americana with a touch of blues and country, [The Night Game](#) whose alter ego Martin Johnson has written hits for artists including Taylor Swift, Avril Lavigne and Papa Roach and [Blue Lab Beats](#) who are a fusion of funky bass lines, driving kick drum and jazz samples from producers NK-OK and Mr. DM.

The wide-range of cultural offerings at the Reeperbahn Festival are celebrated with its multi-genre programme including its art programme. Highlights in 2018 include the large scale Flatstock Europe Poster Convention and the world premier of the exhibition 'It started in Hamburg' by [Klaus Voorman](#) the celebrated graphic designer, actor, author and designer of the Beatles 'Revolver' album cover. Festival goers can immerse themselves in the multifaceted creations of the Munich-based artist made up of graphic works, sketches, objects and large projections as well as iconic illustrations from the Beatles era and connect with the city where it all began.

Reeperbahn Festival International Music Award [Anchor](#) was founded in 2016 and will be awarded at the 2018 festival to the most promising emerging music talent. The award in its 3rd year serves as a bench mark for fans and the music industry alike and is seen as a jump start for each nominated artists' international career.

The Festival is proud to continue in its support of a wide range of disciplines that influence the music and arts scene and this is reflected in its support of the [IMJA, the International Music Journalism Award](#) which awards categories in both German and English speaking languages and in 2018 will extend this for the first time to the French language. Winners of each category will be invited to take part in conference talks or discussion that address the subject of music and media.

Premiering in 2018 at the uber-cool [Mojo Club](#), Zeit Campus Festival the German newspaper Die Zeit's student magazine, is teaming up with Reeperbahn Festival and LEVI's to showcase past festival favourite's on the eve of the festival on Tuesday 18th September.

[The 2018 Film Programme of The Reeperbahn Festival](#) includes some great international music documentary films shown at the Abaton venue in Hamburg. Films shown include '[Shut up and Play the Piano](#)' which looks at the life of composer and piano virtuoso Chilly Gonzales and whose director will be at the premier in Hamburg on 19th September. '[Play Your Gender](#)' in which Kinnie Star goes in search of the reasons for the conspicuous gulf between the talents of female producers and their level of media recognition and [Here to be Heard - The Story of The Slits](#), which is about women fighting for their place in the music business. The film includes interviews, concert footage, fictional scenes and previously unpublished material which tells the story of one of London's most influential punk bands.

To attend the 2018 Reeperbahn Festival visit the festival site for all information and timetables covering all the conference business programme, panels and events, the music programme, literature and film.

How to visit the Reeperbahn Festival:

19th - 22nd September 2018, various venues Hamburg Germany

Website: <https://www.reeperbahnfestival.com/en/programme>

Twitter: www.twitter.com/reeperbahn_fest #reeperbahnfestival

Facebook: www.facebook.com/reeperbahnfestival

@hamburgontour Instagram: www.instagram.com/reeperbahn_festival

YouTube: <https://www.youtube.com/watch?v=bHDc5zpfIYQ>

Travel:

For More Information about Hamburg, Booking of Hotels next to the Reeperbahn and additional Tourist Information:

www.hamburg-travel.com

ENDS.

Notes to Editor

For media enquiries please contact

Ian Roberts: ian.roberts@astarpr.com / 0208 859 4846 / 07971191582

www.astarpr.com

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